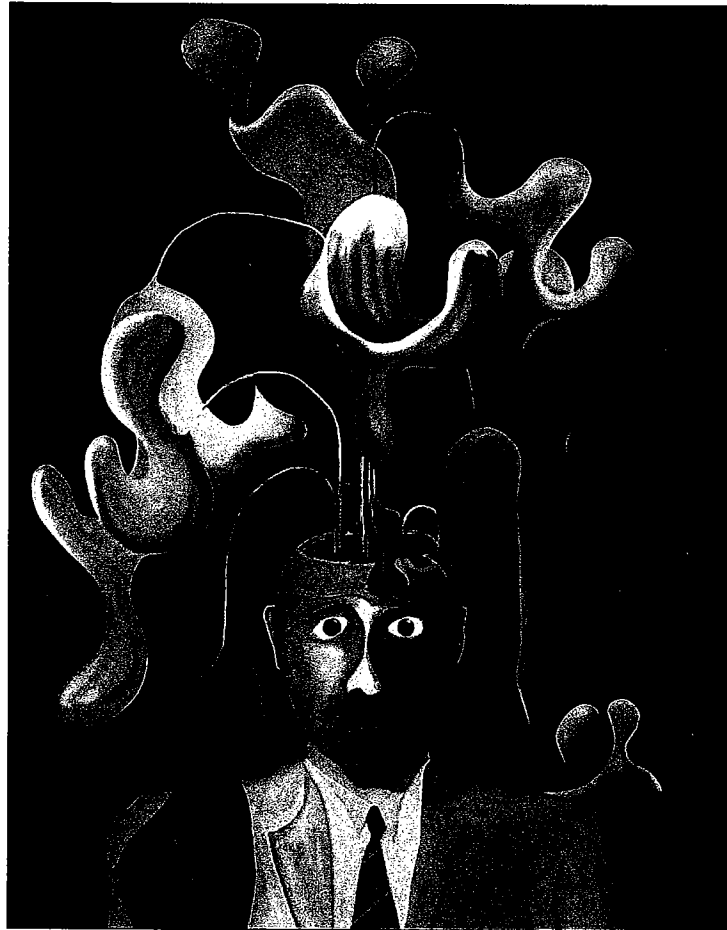


The Client
Oil on Canvas
60" x 48"



John Peters



n artist who combines sculptural forms with a bright sense of color, John Peters has a multifaceted and thorough approach towards creating his works. He undertakes to surprise the viewer with each artwork, and furthermore Mr. Peter's works do not look like other artists'. With a background in crafting sculptural-form paper collages, Mr. Peters is attuned to shape and structure in painting. "The Client" is the perfect example of Mr. Peter's high accomplished combination of form, brilliant color palette and figurative surrealism. In "The Client" there are shapes emerging from the uncapped head of a man. Each trail forms its own shape. The forms are anthropomorphic and each holds a deep and neon shade. The mystery and fascination of

this painting is at the core of these shapes. What exactly is emerging from the head of this client? Though it is clearly related to what is happening inside his head, and, therefore, an outward manifestation of his mind, it is left up to the viewer to decide how exactly to interpret these billowing shapes.

There is a great deal of subtle shading and tone coloring done in the sculptural forms emerging from the man's head. The array of colors is also very astutely done. Though representation in a way, "The Client" showcases many elements of abstract painting, such as composition, forms, bold brushstrokes and vibrant colors. Each of these attributes are essential to the exceptional artistic success of "The Client." ■